



~ NICK LUCAS ~

# Let's PLAY TOGETHER for HAWAIIAN GUITAR

ARRANGED BY

**NICK LUCAS**

~ Celebrated Radio Artist and Writer of national reputation ~

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# Introduction

## TO THE TEACHER

The Let's Play Together folios are published in five separate books, one for first and second Violin, also suitable for first and second Mandolin; one for first and second Tenor Banjo, also suitable for first and second Tenor Guitar; one for first and second Plectrum Guitar, and one for 1st and 2nd Hawaiian Guitar and Piano. The song selected are standard numbers of the type suitable to very young students. The arrangements are so planned that each book is complete in itself, and yet so that any two, three, four, or five of the books can be combined and the instruments for which they are written be thus used in small or medium sized ensembles. In addition to the first and second parts for each of the four melody instruments, chord charts are included for Plectrum Guitar, Tenor Banjo or Guitar, and Ukulele, thus making possible an ensemble of twelve instruments. In addition the first part of one book may be used with the second part of any of the other books satisfactorily. The numbers in general are presented in each folio with the easier ones first and then gradually increasing in difficulty, but strictly speaking, they are not exactly graded. Assignment of numbers in keeping with other lesson material is left to the judgment of the teacher. Included in the Piano Book is a complete arrangement for a seven piece rhythm band.

## TO THE PARENT

The numbers in the Let's Play Together series are carefully selected from the large number of songs available for such a purpose. The ones selected are included as being desirable musically, and of the type most apt to be of value in a program of music education for young students. Words are included for all numbers so that they can be sung as well as played. In this way the instrument parts can also be used as accompaniment, and the books thus have value for home use as well as for lesson material to be assigned by the teacher.

## TO THE STUDENT

To make this Let's Play Together series as valuable as possible to the student, the numbers used are planned to be sung or played, or both. In most cases the second part is also suitable for singing so that most of the numbers are also vocal duets as well as for instrumental combinations. In singing from the books for Tenor Banjo or Guitar, Hawaiian Guitar, and Plectrum Guitar, it must be remembered that music for these instruments is written an octave higher than it sounds, so in singing from these books, sing the parts an octave lower than written. The solo or first part arrangements in these three books also have added in small notes, chords for each of the instruments playable on each of the instruments. When the one note solo part is mastered, with some assistance from your teacher, the harmony can be added and the parts thus made to sound more complete.

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# BAA, BAA, BLACK SHEEP



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Baa, Baa black sheep, Have you an - y wool? Yes sir, yes sir, Three bags full.

3 3 10 10 10 10 10 10 10 8 8 7 7 5 5 3

10 10 10 10 10 10 10 8 8 7 7 5 5 3

10 10 10 10 10 10 10 8 8 7 7 5 5 3

10 10 10 10 10 10 10 8 8 7 7 5 5 3

1

2nd  
HAW.  
GUITAR

Baa, Baa black sheep, Have you an - y wool? Yes sir, yes sir, Three bags full.

2 2 2 2 3 3 3 3 2 0 0 3 3 2 2

2 2 2 2 3 3 3 3 2 0 0 3 3 2 2

2 2 2 2 3 3 3 3 2 0 0 3 3 2 2

2 2 2 2 3 3 3 3 2 0 0 3 3 2 2

(RHYTHM) ♩ ♩ ♩ ♩



One for my mas-ter, And one for my dame, But none for the naughty boy Who cries in the lane.

3 3 3 10 10 10 12 12 12 10 10 8 8 8 7 7 7 7 5 5 5 3

10 10 10 10 10 10 12 12 12 10 10 8 8 8 7 7 7 7 5 5 5 3

10 10 10 10 10 10 12 12 12 10 10 8 8 8 7 7 7 7 5 5 5 3

10 10 10 10 10 10 12 12 12 10 10 8 8 8 7 7 7 7 5 5 5 3

One for my mas-ter, And one for my dame, But none for the naughty boy Who cries in the lane.

2 2 2 2 3 3 3 2 2 0 0 0 3 3 3 3 2 3 3 2

2 2 2 2 3 3 3 2 2 0 0 0 3 3 3 3 2 3 3 2

2 2 2 2 3 3 3 2 2 0 0 0 3 3 3 3 2 3 3 2

2 2 2 2 3 3 3 2 2 0 0 0 3 3 3 3 2 3 3 2



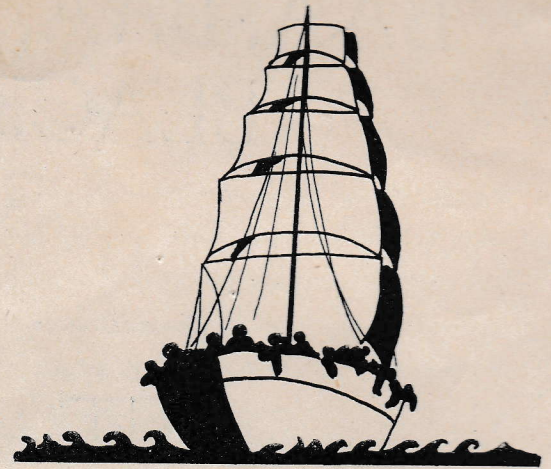
# REUBEN and RACHEL

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

2

2nd  
HAW.  
GUITAR

(RHYTHM) ♩ ♩ ♩ ♩



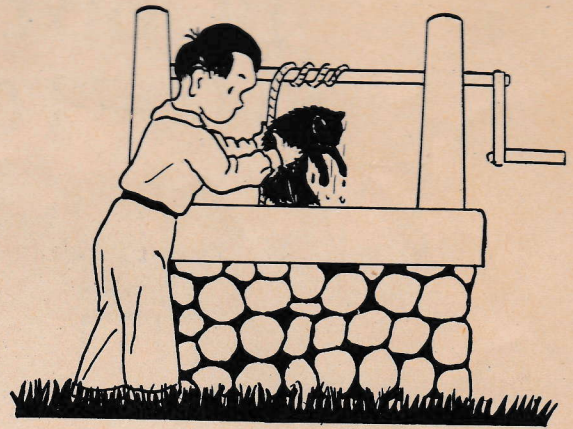
If the men were all trans-ported Far be-yond the North-ern Sea.



# DING! DONG! BELL!

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

Ding, Dong, bell, Pus-sy's in the well. Who put her in? Lit-tle John-ny Green.

Ukulele chords: G, D7, G, D7, G.

Tablature: 3 7 6 10 10 10 10 8 7 5 5 3 3 7 7 10 10 10 10 8 7 5 5 3

3

2nd HAW. GUITAR

Tablature: 2 1 2 0 1 3 2 1 4 2 2 1 4 2 2 0 4 3 2

(RHYTHM)

Who pulled her out? Big John Stout. What a naughty boy was that To drown our lit-tle pus-sy cat.

Ukulele chords: D7, G, D7, G, C, G, D7, G, C, G, D7, G.

Tablature: 12 11 10 8 7 6 1 2 3 12 12 10 10 8 8 7 7 8 8 7 7 5 5 3

Tablature: 3 1 2 3 1 3 2 3 2 0 3 5 5 3 3 2 3 2



# BOBBY SHAFTO

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Bob - by Shaf - to gone to sea, Sil - ver buck - les on his knee,

7 10 10 6 6 5 5 8 12 11 5 5 3

6 10 10 6 6 5 5 8 12 11 5 5 3

40 40 40 40 5 5 5 8 11 11 5 5

4

2nd  
HAW.  
GUITAR

3 2 3 3 2 3 1 3 2

3 2 2 2 3 3 3 2 3 1 3 2 2

(RHYTHM) ♩ ♩ ♩ ♩



He'll come back and mar - ry me, Pret - ty Bob - by Shaf - to.

7 10 12 7 5 8 14 12 10 10 8 2 5 3

6 10 6 5 8 8 12 10 10 8 2 5 3

10 10 10 5 5 8 8 12 10 10 8 2 5 3

1 3 3 3 2 2 1 3 2 2 1 3 2

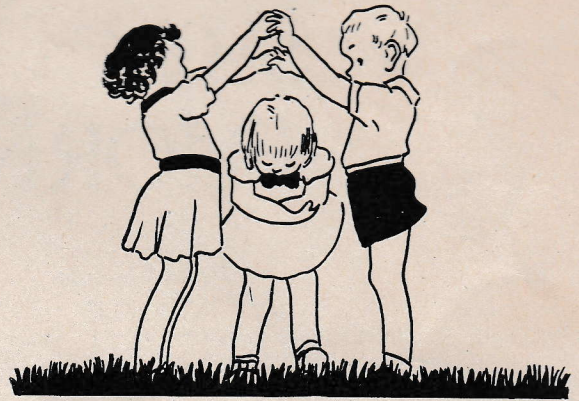
1 3 3 3 2 2 1 3 2 2 1 3 2



# LONDON BRIDGE

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

5

2nd  
HAW.  
GUITAR

(RHYTHM)

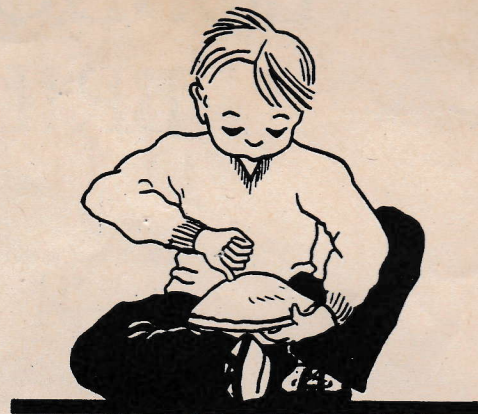
1 2

F7 Bb Bb

Lon - don bridge is fall - ing down, My fair la - dy. la - dy.



# LITTLE JACK HORNER



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

3/4

Lit - tle Jack Hor - ner Sat in a cor - ner Eat - ing a Christmas pie, — He

1 4 1 3 2 0 0 0 5 3 2 2 7 5 3 1 2

2 2 2 3 3 3 3 3 4 1 1 1 1 3 2 2

6

2nd  
HAW.  
GUITAR

3/4

put in his thumb And pulled out a plum, And said, "What a good boy am I." —

1 4 1 3 2 0 0 0 5 3 2 12 10 8 0 2 3

2 2 2 2 2 3 3 3 3 3 4 2 2 0 3 1 2

(RHYTHM) | | |

3/4

put in his thumb And pulled out a plum, And said, "What a good boy am I." —

1 4 1 3 2 0 0 0 5 3 2 12 10 8 0 2 3

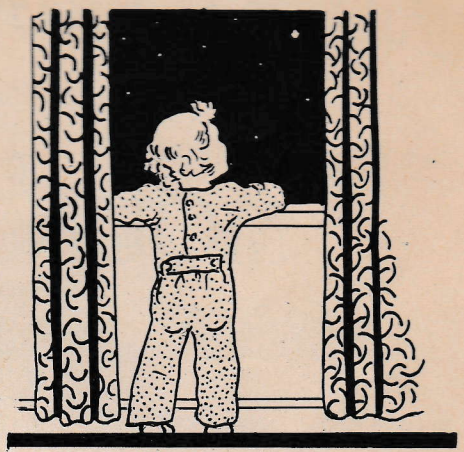
2 2 2 2 2 3 3 3 3 3 4 2 2 0 3 1 2



# TWINKLE TWINKLE LITTLE STAR

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Twin-kle, twin-kle lit-tle star, How I won-der what you are; Up a-bove the world so high,

7

2nd  
HAW.  
GUITAR

(RHYTHM)



Like a dia-mond in the sky; Twinkle twin-kle lit-tle star, How I won-der what you are.



# HOME TO OUR MOUNTAINS



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Home to our moun-tains, Let us re - turn, love, There in its young days, Peace had its

8

2nd  
HAW.  
GUITAR

(RHYTHM)



reign; There shall thy sweet song Fall on my slum-bers, There shall thy lute make me joyous a - gain.



# THREE BLIND MICE



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

9

2nd  
HAW.  
GUITAR

(RHYTHM)



See how they run, They all ran af - ter the far - mer's wife, She cut off their tails with a

carv - ing knife, Did ev - er you see such a sight in your life As three blind mice. mice.

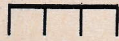


# HAIL! HAIL! THE GANG'S ALL HERE



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Hail, hail, the gang's all here, What the deuce do we care, What the deuce do we care?

10

2nd  
HAW.  
GUITAR

(RHYTHM)

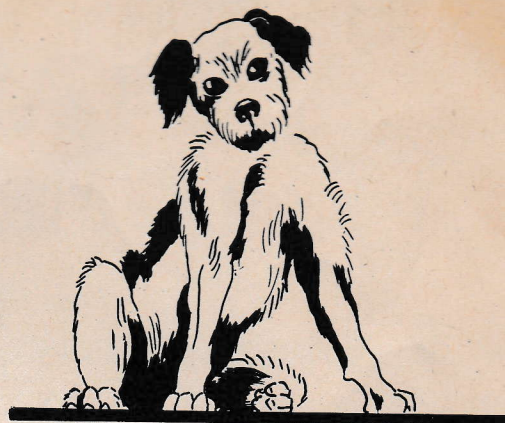


Hail, hail, the gang's all here, What the deuce do we care now? now?



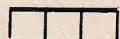


# O WHERE IS MY LITTLE DOG GONE



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Oh, where, oh, where has my lit-tle dog gone, Oh, where, oh, where can he be ?

11

2nd  
HAW.  
GUITAR

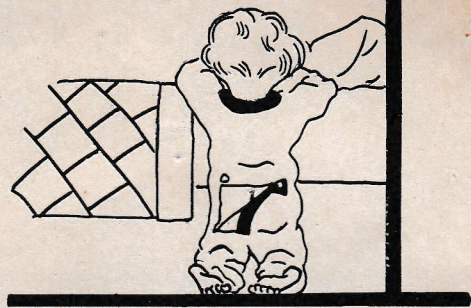
(RHYTHM)

With his ears cut short and his tail cut long, Oh, where, oh, where can he be ?

(RHYTHM)



# NOW I LAY ME



*Tune Ukulele*

A D F# B



*Row 10*  
*Row 3* *Row 5*  
(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Now I lay me down to sleep, I pray the Lord my soul to keep, If

7 7 8 8 7 5 3 10 12 12 10 7 7 3 5 5

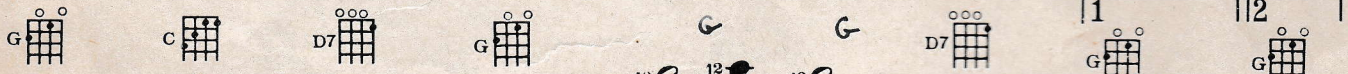
12

2nd  
HAW.  
GUITAR

3 3 0 0 1 3 3 3 2 1 0 3 3

3 3 0 0 1 3 2 2 2 3 2 1 0 0 3 3

(RHYTHM) ♩ ♩ ♩



I should die be - fore I wake, I pray the Lord my soul to take. take.

7 7 8 8 7 5 3 7 10 12 10 3 7 5 3 7 3

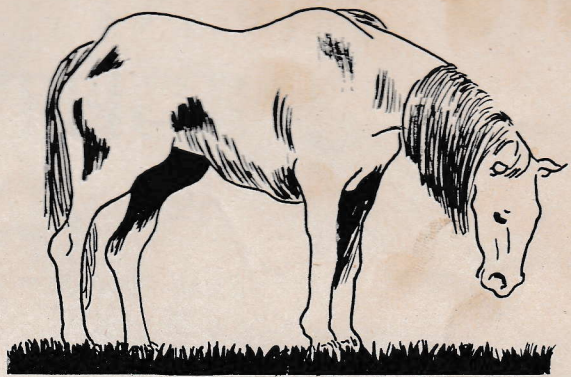
10 10 10 10 10 10 10 10

1 1 0 0 1 3 2 1 2 3 2 2 1 3 2 1 3

1 1 0 0 1 3 2 1 2 3 2 2 1 3 2 1 3

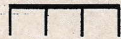


# OH THE OLD GRAY MARE



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

13

2nd  
HAW.  
GUITAR

(RHYTHM)

Oh, the old gray mare She aint what she used to be, aint what she used to be, aint what she

used to be, The old gray mare, she aint what she used to be, Ma-ny long years a - go. *Fine*

Ma - ny long years a - go, Ma - ny long years a - go. Oh, the

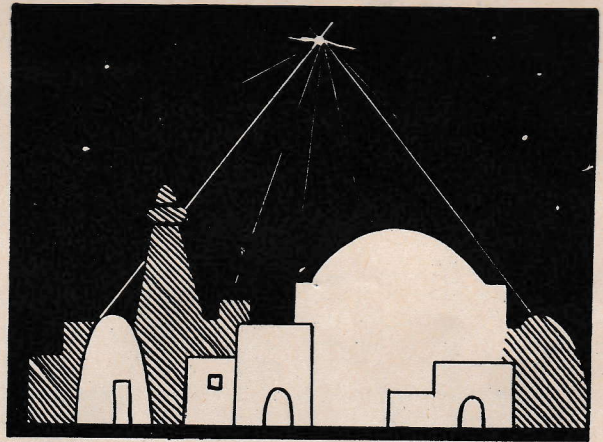
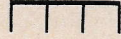
*D.S. al Fine*



# SILENT NIGHT

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

Si - lent night, Ho - ly night, All is calm, All is bright. Round you vir - gin mother and child,

Ukulele chords: C, G7, C, F, C

14

2nd HAW. GUITAR

(RHYTHM) ♩ ♩ ♩

Ho - ly in-fant so tender and mild, Sleep in heaven - ly peace, — Sleep in heaven - ly peace. —

Ukulele chords: F, C, G7, C, G7, C

14



# CARRY ME BACK TO OLD VIRGINNY



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

Car-ry me back to old Vir-gin-ny, There's where the cotton and the corn and ta-ters grow,

9 9 10 9 7 5 5 5 0 5 0 5 7 9 9 10 9 9 8 5 4 5 7 7 7

15

2nd HAW. GUITAR

0 0 2 0 0 2 1 0 0 0 0 1 0 0 2 4 2 2 2 2 1

(RHYTHM) ♩ ♩ ♩ ♩

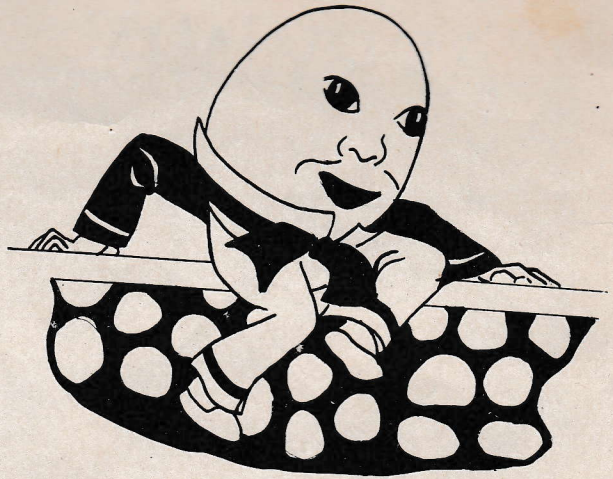
There's where the birds warble sweet in the spring-time, There's where the old dar-key's heart am long to go.

9 10 9 9 7 5 7 5 0 5 0 5 0 5 7 9 10 9 7 5 4 5 0 0

0 2 0 0 1 0 1 2 1 0 0 0 0 1 0 2 0 0 1 1 1 0

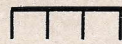


# HUMPTY DUMPTY



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Hump - ty Dump - ty sat on a wall, Hump-ty Dump - ty had a great fall;

16

2nd  
HAW.  
GUITAR

(RHYTHM) ♩ ♪ ♩ ♪



1

2

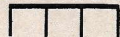
All the king's hors-es and all the king's men, Couldn't put Hump-ty to gether a-gain. gether a-gain.



# FAREWELL TO THEE

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

21

2nd  
HAW.  
GUITAR

(RHYTHM)

fol - low - ing with grief the Li - ko, The A - he - he - le Ho - a of the vale. Fare - well to thee, fare - well to thee, Thou

charming one who dwells among the flow - ers, One fond embrace be - fore I now de - part, Un - til we meet a - gain.



# MY COUNTRY 'TIS OF THEE

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

My coun-try 'tis of thee, Sweet land of lib - er - ty, Of thee I sing. Land where my

3 3 5 2 3 5 7 7 8 7 5 3 5 3 2 3 10 10 10

1 1 0 1 3 3 0 1 3 2 8 3 3 2 2 4 3

22

2nd  
HAW.  
GUITAR

fa - ther's died, Land of the pil - grim's pride, From ev - 'ry moun - tain side, Let free - dom ring.

10 8 7 8 8 8 8 7 5 7 8 7 5 3 7 8 10 12 8 7 5 3

10 10 6 8 8 8 8 5 5 6 6 10 10 10 12 8 7 5 5 5

(RHYTHM) | | |



fa - ther's died, Land of the pil - grim's pride, From ev - 'ry moun - tain side, Let free - dom ring.

10 8 7 8 8 8 8 7 5 7 8 7 5 3 7 8 10 12 8 7 5 3

10 10 6 8 8 8 8 5 5 6 6 10 10 10 12 8 7 5 5 5

7 5 3 5 5 5 5 5 3 2 3 0 2 3 0 1 3 2

7 5 3 5 5 5 5 5 3 2 3 0 2 3 0 1 3 2

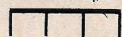


# GOOD NIGHT LADIES



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

23

2nd  
HAW.  
GUITAR

(RHYTHM) ♩ ♩ ♩

Chord diagrams: C, F, C, G7, C

Good - night, la - dies, We're going to leave you now. Mer - ri - ly we

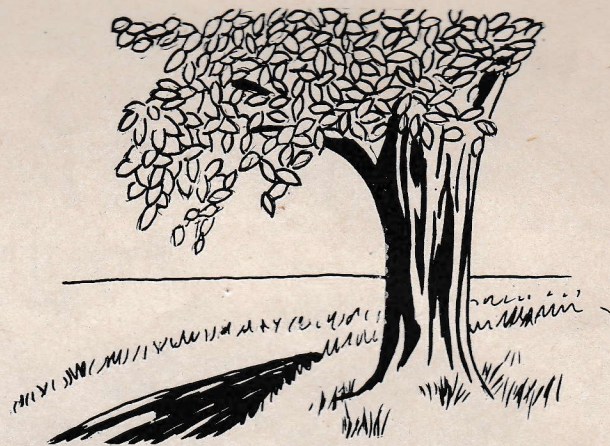
1 2

Chord diagrams: G7, C, G7, C

roll a - long, roll a - long, roll a - long, O'er the dark blue sea.



# UNDER THE SHADY TREES



Tune Ukulele

A D F# B



(UKULELE CHORDS)

24

1st HAW. GUITAR

Un - der the shad-y trees Rip - pled by ev - ry breeze, Wound a small brook - let,

2nd HAW. GUITAR

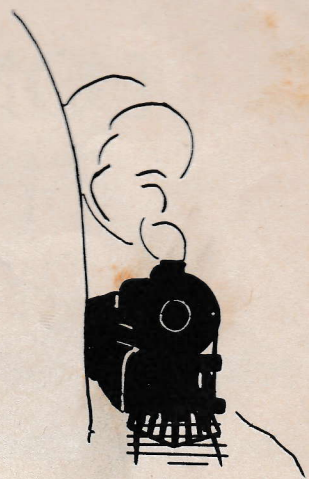
(RHYTHM)

Bub - bling all day. Sun - shine and sha - dow And smil - ing mea - dow,

In its clear mir - ror re - flect - ed lay. Smil - ing Re - flect - ed mea - dow lay.



# SHE'LL BE COMING ROUND THE MOUNTAIN



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

25

2nd  
HAW.  
GUITAR

(RHYTHM)

She'll be com - ing 'round the moun - tain when she comes, She'll be

com - ing 'round the moun - tain when she comes, She'll be com - ing 'round the

moun - tain, She'll be com - ing 'round the moun - tain, She'll be com - ing 'round the mountain when she comes.

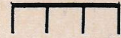


# LONG LONG AGO



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

26

2nd  
HAW.  
GUITAR

(RHYTHM)

Ukulele chords: A, E7, A.

Tell me the tales that to me were so dear, Long, long ago, Long, long ago; Sing me the songs I de-lighted to hear,  
Let me believe that you love as you loved,

2nd HAW. GUITAR

Ukulele chords: E7, A, E7, A, E7, A.

Long, long ago, long a go. Now you are come all my grief is removed, Let me forget that so long you have rovd,  
Long, long ago, long a go. *Fine*

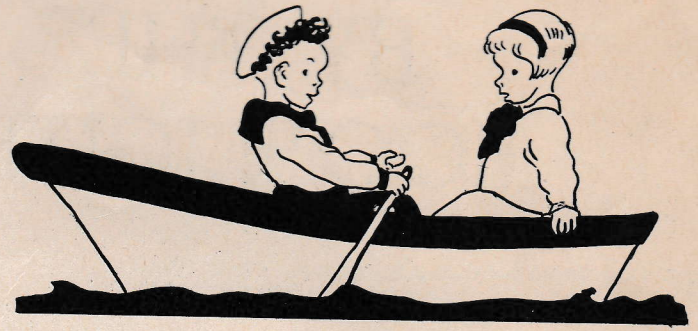
2nd HAW. GUITAR

*Fine*

*D. S. al Fine*



# SANTA LUCIA



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Now 'neath the sil-ver moon, O-cean is glow-ing, O'er the calm bil-low Soft winds are blowing;  
Here balm-y breezes blow, Pure joys in-vite us, And as we gently row, All things de-light us.

27

2nd  
HAW.  
GUITAR

(RHYTHM)



1

2

Hark, how the sailors cry, Joy-ous-ly echoes nigh: San-ta Lu-ci-a! Santa Lu-ci-a!  
Home of fair po-e-sy, Realm of pure harmony, San-ta Lu-ci-a! Santa Lu-ci-a!  
Santa Lu-ci-a!



# IN THE EVENING BY THE MOONLIGHT



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

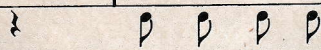


1st  
HAW.  
GUITAR

28

2nd  
HAW.  
GUITAR

(RHYTHM)



eve - ning by the

moon-light You can

hear those ban - jos

ring - ing. How the

old folks do en -

joy it For they

sit all night and

lis - ten, As we

play in the

eve - ning by the

moon - light.



# O COME ALL YE FAITHFUL

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

29

2nd HAW. GUITAR

(RHYTHM)

Beth - le - hem; Come and be - hold Him Born the King of an - gels; O come let us a -

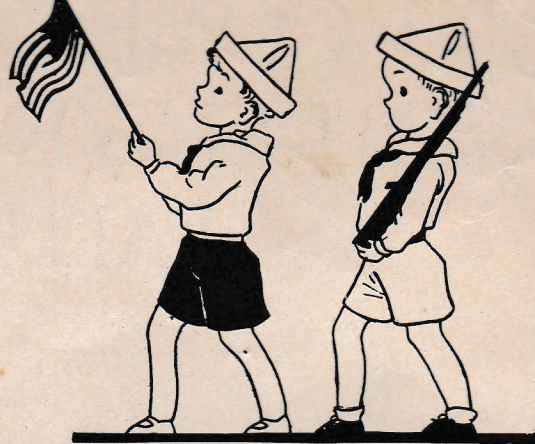
dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord.



# YANKEE DOODLE

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

30

2nd  
HAW.  
GUITAR

Fath'r and I went down to camp A - long with cap - tain Good - in', And there we saw the

8 8 10 12 12 10 8 8 10 12 8 7 6 8 8 10 12

3 3 3 3 3 3 4 3 3 3 3 4 4 3 3 3

(RHYTHM)



men and boys As thick as hast - y pud - din'. Yan - kee doo - dle keep it up,

13 12 10 8 7 6 6 5 4 7 6 8 5 4 7 5 3 5 7 8

5 3 1 0 1 1 1 1 0 0 1 1 1 1 1 3 5



Yan - kee doo - dle dan - dy, Mind the mu - sic and the step And with the girls be hand - y.

3 3 5 3 4 3 4 3 5 3 5 7 5 3 5 7 3 3 8 10 10 8 8

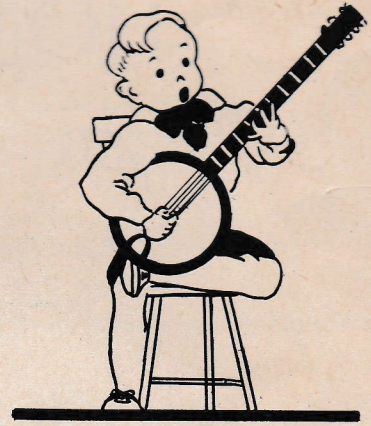
0 0 0 1 3 1 0 1 1 1 1 1 3 5 1 0 0 1 1 0 0



# OH SUSANNA

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

31

O I come from Al-a - bam - y With my ban - jo on my knee, I'm goin' to Loui - si - come from Al - a -

Ukulele chords: A, E7, A

2nd HAW. GUITAR

(RHYTHM) ♩ ♩ ♩ ♩ ♩ ♩

an - a My best gal for to see. O Su - san - na, O don't you cry for me, For I

ban - y With my ban - jo on my knee. *Fine*

Ukulele chords: E7, A, D, A, E7

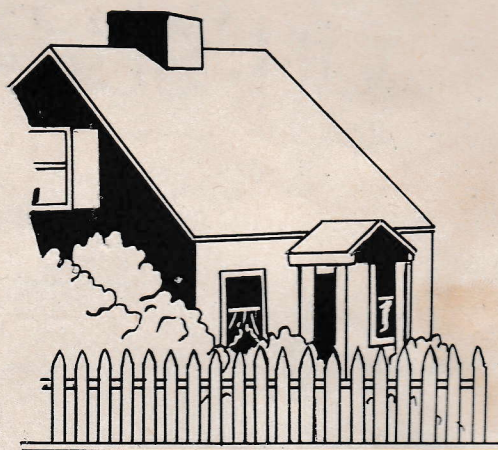
*D. S. al Fine*



# HOME, SWEET HOME

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

32

2nd HAW. GUITAR

(RHYTHM)

Mid pleasures and pal - a - ces Tho' we may roam, Be it A  
 ev - er so hum - ble There's no place like home.

charm from the seek thru the no place like  
 skies seems to world is ne'er home, There's  
 hal - low us met with else - no place like  
 there, Which Fine where home.  
 Home, home, sweet, sweet home, There's

Fine

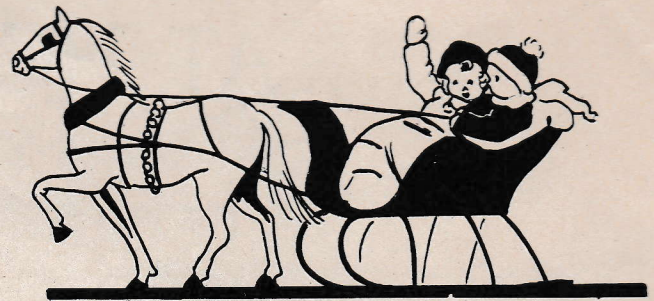
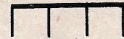
*D. S. al Fine*



# JINGLE BELLS

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st HAW. GUITAR

33

2nd HAW. GUITAR

(RHYTHM)

Dash - ing thru the snow In a one horse op - en sleigh, O'er the fields we go,  
Bells on bob - tail ring, Mak - ing spi - rits bright, What fun it is to

Laughing all the way; ride and sing a sleighing song to night. Jin - gle bells, jin - gle bells, jin - gle all the

way, O what fun it is to ride in a one horse op - en sleigh. one horse op - en sleigh.



# OLD FOLKS AT HOME

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)

1st  
HAW.  
GUITAR

34

2nd  
HAW.  
GUITAR

(RHYTHM)

Way down up - on the Swa - nee riv - er, Far, far a - way, There's where my heart is  
All up and down the whole cre - a - tion, Sad - ly I roam, Still look - ing for the

turn - ing ev - er, There's where the old folks stay. All de world am sad and drear - y,  
old plan - ta - tion And for the old folks at home.

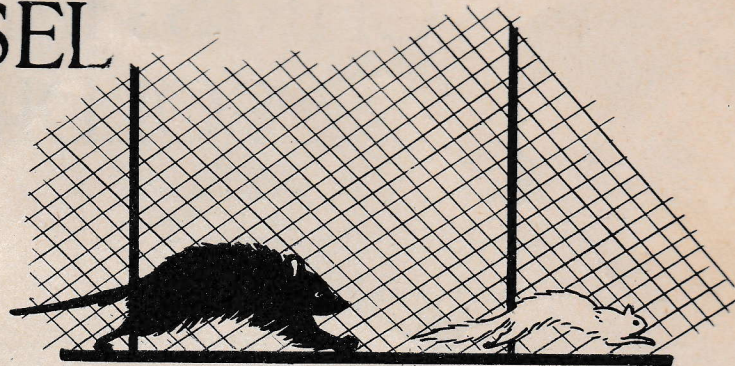
Ev - 'ry where I roam, Oh dark - ies how my heart grows wear - y Far from the old folks at home.



# POP! GOES THE WEASEL

*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

All a-round the chicken coop, Possum chased the weasel, That's the way the money goes Pop! goes the weasel.  
Penny for a spool of thread, Penny for a needle, That's the way the money goes Pop! goes the weasel.

35

2nd  
HAW.  
GUITAR

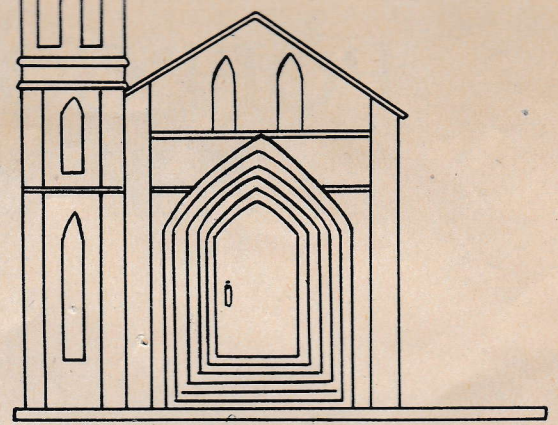
(RHYTHM) ♩ ♩ ♩ ♩



Pen-nies and nickels and dimes, Something at all times, That's the way the money goes, Pop! goes the wea-sel.



# ONWARD CHRISTIAN SOLDIERS



*Tune Ukulele*

A D F# B



(UKULELE CHORDS)



1st  
HAW.  
GUITAR

Onward christian sol - diers! Marching as to war, With the cross of Je - sus Go - ing on be - fore;

36

2nd  
HAW.  
GUITAR

(RHYTHM) | | | |

(RHYTHM)



Christ the roy - al Mas - ter, Leads a - gainst the foe, For - ward in - to bat - tle see His ban - ner go.

(RHYTHM) | | | |



On - ward christian sol - diers, Marching as to war, With the cross of Je - sus Go - ing on be - fore.

(RHYTHM) | | | |

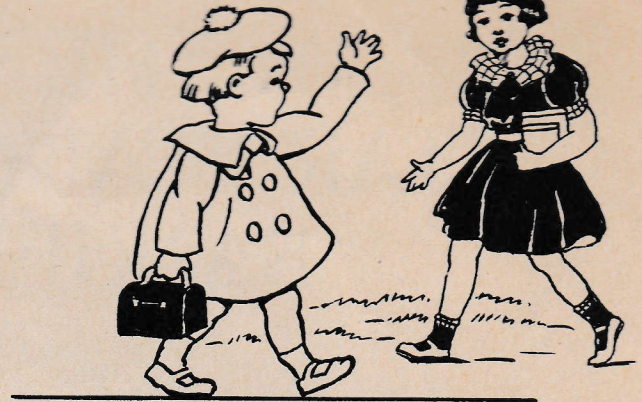


# POLLY WOLLY DOODLE DODDLE DAY

Tune Ukulele

A D F# C

(UKULELE CHORDS)



1st  
HAW.  
GUITAR

37

2nd  
HAW.  
GUITAR

(RHYTHM)



spun-ky gal, Sing-ing Pol-ly Wolly Doodle Doodle Day. Fare thee well, fare thee well, fare thee well my fair-y

fay; For I'm goin' to Louisi-an-a For to see my Su-sy An-na, Sing-ing Pol-ly Wol-ly Doodle Doodle Day.

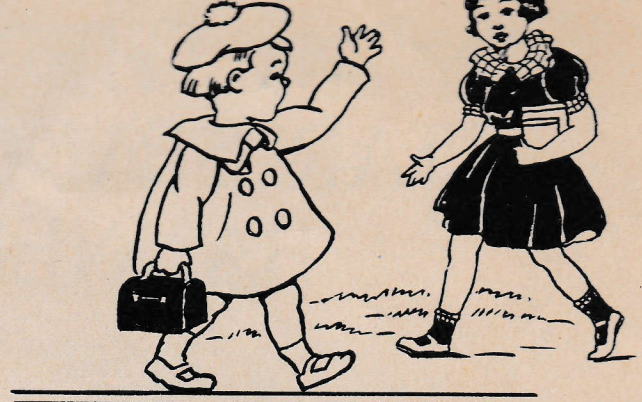


# POLLY WOLLY DOODLE DODDLE DAY

*Tune Ukulele*

A D F# C

(UKULELE CHORDS)



1st  
HAW.  
GUITAR

37

2nd  
HAW.  
GUITAR

(RHYTHM)

spun-ky gal, Sing-ing Pol-ly Wolly Doodle Doodle Day. Fare thee well, fare thee well, fare thee well my fair-y

fay; For I'm goin' to Louisi- an-a For to see my Su-sy An-na, Sing-ing Pol-ly Wol-ly Doodle Doodle Day.



# THE STAR SPANGLED BANNER



*Tune Ukulele*

A D F# B

(UKULELE CHORDS)

1st  
HAW.  
GUITAR

38

2nd  
HAW.  
GUITAR

(RHYTHM)

Oh say can you see, by the dawn's ear-ly light, What so proud we hailed at the twilights last  
stripes and bright stars, Thro' the per-i-lous fight, O'er the ramparts we watched Were so gal-lant-ly

gleaming? Whose broad streaming? And the rockets red glare The bombs bursting in air, Gave proof thro' the night That our flag was still

there. Oh, say, does that star-span-gled ban-ner still wave O'er the land of the free And the home of the brave?